

ROUNDALAB PREFERRED CLASSIC HEAD CUES

DANCE WITH THE DEVIL

RELEASED: 2013

CHOREOGRAPHER: JL & Linda Pelton

RECORD: Dance with Me

CD: Only a Woman Like You

ARTIST: Michael Bolton

TIME @ RPM: 3:30 @ 45 rpm

FOOTWORK: Opposite

RHYTHM: Cha Cha

RAL PHASE: IV+2+1 (Stop & Go Hockey Stick,
Cuban Break Ending) (Chase Full Turn)

SEQUENCE: INTRO A B C A B C D B ENDING

MEAS:

INTRODUCTION

1-4 CP WALL WT ; ; X BDY ; ;

5-8 BAS ; ; CHS W/ UNDRM PASS ; ;

PART A

1-4 NY ; SPT TRN ; ALEMANA ; ;

5-8 LRT ; ; ½ BAS ; AIDA ;

9-12 SWCH W/ CUBAN BRK ENDING ; SPT TRN ; BAS ; ;

PART B

1-2 [NO HNDS] CUCA 2X ; ;

3-8 RONDE BOX 2X ; ; ; ; CHS FULL TRN ; ;

PART C

1-4 ½ BAS ; UNDRM TRN ; BRK TO FWD TRPL CHAS ; ;

5-8 NY ; FNC LINE IN 4 ; FNC LINE ; UNDRM TRN ;

REPEAT PARTS A + B + C

PART D

1-4 NY 2X ; ; ALEMANA ; ;

5-8 SHLDR-SHLDR ; CRB WLK ½ ; TRAV DR 2X ; ;

REPEAT PART B

ENDING

1-4 ½ BAS ; FAN ; STOP & GO HKY STK ; ;

5-8 HKY STK ; ; SHLDR-SHLDR 2X TO CP ; ;

9-12 X BDY ; ; CHS W/ UNDRM PASS ; ;

13-16 ½ BAS ; AIDA ; SWCH X ; CUCA ;

17 BK TO LEG CRAWL ;

Notes: The choreographer for this dance agrees with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/24/26